

OKAMOTO TARO



LISTENING (英文の聴き取り)

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Okamoto Taro is a master of abstract art. He studied art in Paris for nine years and was interested in Picasso's paintings. Okamoto's works are full of bright colors. His best-known work is the Tower of the Sun, the symbol of the Osaka Expo in 1970. The 70-meter-tall white tower has three faces: golden, white and black. He often said, "Be free from traditional rules," and "Express yourself freely."